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## The Montclarion, February 06, 1975

The Montclarion

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# MONTCLARION

Vol. 50, No. 2

Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 6, 1975

## MSC Suffers Budget Cuts; Tuition Stable

By AnnKaren McLean

"Save your money -- it looks like hard times!" is the advice given to MSC students from Vincent Calabrese, vice-president of administration and finance. Reflecting on Governor Brendan T. Byrne's budget recommendations for fiscal year (fy) 1975-76, Calabrese revealed that MSC's budget "will be short anywhere from 12%-15%."

Despite the Governor's admittedly austere budget recommendations, the state has not recommended a tuition hike at the state colleges. In addition:

"State Higher Education Chancellor Ralph A. Dungan has urged that New Jersey's 110,000 resident public college undergraduates be spared tuition increases this year but recommended drastic out-of-state fee hikes to discourage nonresidents from attending state schools," according to the Jan. 19 Star-Ledger.

AT FIRST glance, it appears that MSC will suffer the most drastic cut of the eight state colleges, though according to the Star-Ledger of Feb. 4, "none of the eight state colleges will get all they asked for and three will get less than last year."

Byrne's budget calls for a cut of \$677,000 from MSC's recommended budget. Calabrese explained that the college originally requested \$21,984,000 for fy 1975-76. This figure was trimmed to \$21,771,000 by the state Board of Higher Education and cut finally to \$20.4 million by Byrne.

Calabrese maintains that the cut to MSC seems drastic but in fact reflects a cut in the college's projected enrollment from 10,750 to 10,300. Prompted by MSC's acute space squeeze, the administration will hold next year's enrollment level to what Calabrese calls "not more than a nominal percentage over this past year's."

THE CUT of 450 students from MSC's roster absorbs \$450,000 of the

\$677,000 cut, Calabrese approximated. "This means that the real cut to our budget is only slightly more than \$200,000," he said.

Despite this, MSC must still deal with a deficit budget. "The appropriations we receive do not include the inflationary factor or the 6% wage increase instituted last year," explained Calabrese. When asked what steps would be taken to absorb the deficit, Calabrese gestured with his arms "What's the temperature in this room? Heating in campus classrooms is being held to 65 degrees, he continued and lighting is being held to a minimum.

As an additional economy, "the college has frozen close to 100 non-faculty positions," he said and explained that when a position is vacated, it is not filled and in effect, is frozen. The vice president has also recommended that the college cut telephone service in the business offices by 20%. "This will mean more busy signals," he conceded.

"NO MAJOR renovations or

maintenance work will be done next semester," said Calabrese, "except in the case of emergency repairs."

Calabrese is in favor of the Chancellor's proposal to maintain current levels of resident state college tuition and to raise out-of-state tuition. "If we have to raise tuition, that's the way to go," he said and added that with the exception of Ramapo State College, the measure will effect less than 5% of the state's undergraduate students.

Included in Dungan's recommendations are sharp increases to all students in New Jersey's law and medical schools and equally drastic increases to non-resident graduate fees. According to the Jan. 19 Star-Ledger, Dungan is moving "to insure a priority for New Jersey residents."

OPPOSITION TO Dungan's proposal, which will be formally presented to the state Board of Higher Education on Feb. 21, has come from Marcoantonio Lacatena, president of the American Federation of Teachers (AFT). Lacatena has implied that this is simply the first step in a momentum to "send students down the pike."

Lacatena draws an analogy between this situation and the dog-eat-dog situation that existed during WWII when "people would push their friend into the oven and thank god it wasn't them. This is clearly a case of don't eat me first!"

Calabrese cited one area that may have to be cut to absorb the deficit that may affect students more than the heating and lighting of classrooms. The Student Center, which is for the most part funded by MSC students who pay a \$45 fee for the center each semester, receives annually \$10 per student from the state. Actually, explained Calabrese, the state contributes that amount to a fund for "student life," which at this time is used for the Center. Calabrese is certain that the Center, however, is in no danger and that "our Student Center is as healthy as can be."

CALABRESE EXPLAINED that the state and the department of higher education cannot survive more than one year of such austere budgetary terms.



MONTCLARION/Bob Adochio

**PARKING PROBLEM:** Two scenes from MSC's quarry find a mass of cars all in a row despite northern New Jersey's first major snowstorm of the year and an illegal parker. A story about parking and municipal ticketing appears on page 3.

## Rights Bill Meets Resistance

By Art Sharon

Quick approval of a controversial SGA document seemed unlikely as of Wednesday. The document, entitled, "Student Rights, Freedoms and Responsibilities," has failed to meet with faculty approval.

The most controversial part of the document is the section outlining student grievance procedures. Because of the wording of this section, American Federation of Teachers (AFT) president Marcoantonio Lacatena has refused to approve the document.

ACCORDING TO Lacatena, "A grievance procedure should be to remedy injustices and not to be punitive." He added, "This grievance procedure is punitive."

The document calls for the creation of a student grievance panel. This panel could recommend such actions as suspension or dismissal of faculty or staff members to the president. The panel would consist of students, faculty and administration.

The student grievance board then may recommend that retribution be made to the grieved party. The key passage reads:

"If it is determined by majority vote that a grievance has been established, the board shall then determine by a majority vote which relief will be suggested as a course of action to the president of MSC. The relief which this board may recommend includes, but is not limited, to the following: money damages; restitution; formal apology; grade modification; class assignment modification; admonishment; fine; suspension; discharge."

SGA president Mike Messina is willing to change the wording of the document. He said, "I will work for change within the document. I realize it's not perfect."

ANTOHER ROADBLOCK to a quick settlement is the AFT's refusal to

conduct formal negotiations with the SGA. Lacatena explained, "To preserve the legal rights of AFT members, I have to negotiate with the administration." He added, "I can't negotiate with the students, it's against the law."

Lacatena did leave the door open for informal discussion of the problem. He said, "I would be glad to meet with Mike Messina informally and help him draw up a viable grievance procedure."

Messina looked with favor upon the prospect of informal talks with Lacatena. The SGA president said, "I'm prepared at Mr. Lacatena's convenience to sit down and discuss a grievance procedure." The two had not gotten together as of Wednesday.

THE ADMINISTRATION hopes the informal talks can pave the way to a quick settlement. MSC President David W. D. Dickson recently said, "I'd like to see discussion of the issues between the two parties involved."

Dickson added, "I would like to see all parties concerned, staff, administration or faculty be able to talk to students about appeals."

Messina is hopeful that a settlement can be worked out. He said, "Since the document concerns both students and faculty, I would like to achieve a document which is mutually acceptable to both parties."

DICKSON FELT settlement of the issue wouldn't be easy. He said, "Personally, I think it will be some time before this issue--the imposition of sanctions--can be workable."

Sitting in his office, Dickson remarked that it may have been more practical politically to have had all parties involved in the document participate in the drawing up of it.

The document was originally accepted by the SGA Legislature in the spring of 1974. It was presented to the administration that summer. The faculty then blocked its approval because of the wording of the student grievance procedure.



# DATEBOOK

## TODAY, THURS., FEB. 6

ART EXHIBIT. Sculpture by Peter Agostini, through Tues., Feb. 11. Gallery One, Life Hall. On view Monday through Friday, 9 am - 5 pm. Free.

USED BOOK SALE. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 3 pm.

ART FORUM. Lecture featuring sculptor Peter Agostini. Calcia Auditorium, 1:30 pm. Free.

ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center fourth floor meeting rooms, 4 pm.

MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

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Feb. 9  
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Feb. 23  
Mar. 2

Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-8465.

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ATTENTION! WMSC will hold elections for the post of news and public affairs director on Thurs., Feb. 6 at 4 pm in the Student Center fourth floor meeting rooms.

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID \$1, others \$1.50.

WOMEN'S BASKETBALL. Glassboro State College. Panzer Gym, 8 pm. Admission: SGA ID, free.

FRI., FEB. 7

FILM. "Westworld," sponsored by Residence Hall Federation and CLUB. Center ballrooms, 8 pm. Free.

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm.

SAT., FEB. 8

FAIR. Annual benefit arts and crafts fair sponsored by Rotary Club of Montclair for Rotary International Student Exchange. Life Hall, 11 am - 8 pm. Admission: 50 cents.

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm.

MEN'S FENCING. Pratt Institute. Panzer Gym, 1 pm. Admission: SGA

ID, free.

SUN., FEB. 9

FAIR. Rotary Club benefit fair. Life Hall, 1 pm - 6 pm. Admission: 50 cents.

MON., FEB. 10

BOOKSTORE RETURNS. Sponsored by APO. APO Office, Memorial Auditorium lobby. Hours: Monday through Friday, 10 am - 3 pm.

LECTURE. "The United Self" featuring Lawrence Grimes. Sponsored by Intervarsity Christian Fellowship. Center meeting room one, 7:30 pm. Free.

SEMINAR. Film discussion and lecture featuring nationally renowned speaker Larry Bogart. Bogart will speak on nuclear pollution and alternatives. Sponsored by Conservation Club. Center ballrooms, 7:30 pm.

FILM. "Death Wish" starring Charles Bronson, sponsored by CLUB.

Memorial Auditorium, 8 pm and 10 pm. Admission: 75 cents.

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LECTURE. Featuring Wayne Young, staff psychologist at Essex County Hospital Center as part of the Field Studies Program sponsored by the

psychology department. Chapin Hall room 313, noon - 1 pm. Also, Russ Hall lounge, 1 pm-2 pm. Free.

TUES., FEB. 11

MEETING. Introductory pledge sponsored by Alpha Kappa Psi. Russ Hall lounge, 3 pm. Business and economics majors welcome.

MEETING. General meeting of the Ski Club. Center ballroom C, 4 pm.

WED., FEB. 12 - Lincoln's Birthday, Ash Wednesday

LECTURE. "Factors to Consider about Menopause" featuring Ingrid Price. Planned Parenthood of Essex County. Women's Center, Life Hall, noon. Free.

SEMINAR. "Fortune Society" sponsored by CINA. Center ballroom B, noon, Free.

MEETING. Station WMSC general membership. Center meeting room one, 3 pm and 7 pm.

MEETING. Alpha Kappa Psi introductory pledge. Center meeting room three, 4 pm.

MEN'S FENCING. St. John's University. Panzer Gym, 7 pm. Admission: SGA ID, Free.

MEN'S BASKETBALL. Rutgers/Newark. Panzer Gym, 8:15 pm. Admission: SGA ID, Free.

CATACOMB. "Folk Music Night" sponsored by CLUB. Life Hall cafeteria, 8 pm to midnight. Admission: 25 cents. Live music and refreshments.

MEN'S BASKETBALL. Richard Stockton State College, junior varsity. Panzer Gym, 6:15 pm. Admission: SGA ID, free.

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.



# Parking Rules Spelled Out

By Debbie Kaslauskas

Because of severe traffic problems in the school year 1973-74, MSC students and faculty have been fully exposed to a phenomenon known as municipal ticketing.

Municipal ticketing was initiated in March, 1974 after the Security and Safety department discussed the problem with the Council on Commuter Affairs (COCA) and various government agencies dealing

with traffic.

MSC IS divided into three municipalities: Montclair (south of the library), Little Falls (north of the library) and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any car parked illegally in the respective municipalities will be subject to a \$10 citation which must be paid directly to the municipal courts. Failure to do so, said Lockhart, may result in the arrest of the offender.

"Municipal ticketing was installed to serve as an institution enforcing legitimate space for legitimate people. Parking is a number one problem on campus and has to be treated as such. The municipal makes more people pay, whereas campus tickets are stuffed and forgotten," Lockhart explained.

In order to familiarize the campus community with parking restrictions, Lockhart has reviewed the rules and they are as follows: every member of the faculty, staff and student body must display a current decal on his or her car; visitors must acquire a visitors' pass which is to be properly displayed on the car window; if a student is using a vehicle other than the one for which he has registered at MSC, he should obtain a temporary parking permit and display it in that vehicle. Failure to comply with these regulations will result in either a municipal ticket or towing.

**LOCKHART FURTHER** explained that if a car is impeding the smooth flow of traffic or imprisoning another car, it will be towed. He assures students that "all means are exhausted before security will resort to towing."

To some, municipal ticketing may not appear successful. However, Lockhart is convinced that "municipal ticketing has brought about more parking area on campus because it has eliminated unregistered vehicles." Also, "there has been an increase in the purchasing of decals, thus creating more money to utilize in improving the parking situation."

If students, faculty and visitors would obey parking rules and regulations, there would be fewer traffic problems," concluded Lockhart.

Lockhart was asked to comment on the one-way traffic flow situation, instated on the MSC campus last semester. Lockhart feels that "it is a functioning, quick access to the campus. The purpose behind the one-way system has been to reduce the number of accidents on campus,



James Lockhart  
Municipal Ticketing Effective

## NCE Becomes NJIT

### Changes Name, But Not Aim

Growth and development are the key words explaining the name change of former Newark College of Engineering to the New Jersey Institute of Technology (NJIT).

NJIT president Dr. William Hazell said, "I believe the institute's mission to provide men and women with expertise and understanding useful to the technological environment in which we all must live will be further enhanced by our name change which in itself is the result of our expanding educational mission."

DEAN L. Bryce Anderson, vice president for academic affairs says, "I see us serving the whole state." His opinion mirrors the wide-range educational goals of NJIT. The institute has seen three previous name changes before arriving at the fourth which became effective Jan. 1, 1975.

In 1881, explained Anderson, when the Newark Technical Institute was established, the curriculum consisted of "mathematics, physics, chemistry, English and freehand drawing." Since then the curriculum as well as the campus have been rapidly expanding.

The institute became a college in 1917 and one year later changed its name to the Newark College of Technology. The curriculum was designed towards a BS in chemical, electrical and mechanical engineering. These additional programs led to another name change in 1920, to the College of Engineering of Newark Technical School. Nine years later the college became the College of Engineering, Newark. When Civil Engineering was added to the growing list of BS degrees in 1926 the school began movement towards still another name, the familiar Newark College of Engineering.

**TODAY, THE** institute is a complex of the Newark College of Engineering, the New Jersey School of Architecture, additional units including the Division of Graduate Studies, the Division of Technology and the Division of Continuing Education.

The expansion and broadening of curriculum suggests that while Newark will be the major campus, the institute, as Anderson avers, "must move beyond its present campus. We've got to get it out there where the students are." Already the college is offering graduate courses in Morris County College and at Fort Monmouth.

"As important as graduate work," said Anderson, "is continuing education both in engineering and in architecture, possibly management too. The way industry is dispersing throughout the state now we have to carry our programs to these areas."

**ALTHOUGH GROWTH** and expansion are an important concern for the institute, relations with and obligations to the city of Newark are very important. Programs to aid science-oriented high school students, the provision of assistance to departments of the city government and the general enhancement of the business and industrial community will continue to be the major objectives of the institute.

## Program to 'Tap Resources' of Aged

By Michelle Bell

MSC is providing \$5,198 along with a \$12,000 grant from the Department of Community Affairs (DCA), to "utilize the untapped resources of senior citizens," according to Gerald Thomas, officer of the Office of Public Information in Trenton.

About 1,000 New Jersey community adult education teachers who apply, can attend workshops on adapting teaching methods to meet the needs of the senior citizen student, Thomas said via telephone.

**THE SERIES** of two-day workshop sessions are to help teachers of adults, 55 years-old and over, to become aware of the differences in teaching to older students as apposed to the younger student. Also, says Thomas, "We are trying to encourage more senior citizens to continue their education and become more productive."

Beginning sometime this spring, the workshops will be held at the adult education resource centers at five NJ state colleges, (MSC, Trenton State, Glassboro State, Jersey City State, and Kean Colleges), over a 12-month period and will be sponsored by MSC. "If the sessions are successful, and the money available, we hope they will continue past the one year," said Thomas. "The people

are just becoming aware that the community has senior citizens. That is why these workshops are so important," he spoke enthusiastically.

According to Thomas, the aging process and such aspects of it such as, the physical, mental and economic problems, as well as society's whole attitude towards the senior citizen, will be discussed in these workshops.

"IT IS hoped that the sessions, which are available to any teacher of senior citizens, will help the teachers to better understand the senior citizen and thereby encourage them to continue their education without fear of their needs being neglected," Thomas said.

He continued with, "There are a lot of talented senior citizens. There is no sense in them having to stop living a productive life at 65 years-old. An education that's geared to their needs can help them successfully use their talents."

The DCA's grant comes through the federal Older Americans Act which is administered by the Division of Human Resources Office on Aging.

**TIMES AND** dates for the sessions have not yet been announced. For more information contact the Adult Education Resource Center in Upper Montclair, 848 Valley Rd. or call 893-4318 or 893-4331.

By Donald Scarinci

Ten New Jersey colleges and universities, excluding MSC, will receive grants for the operation of a variety of community service and continuing education projects, announced Chancellor Ralph A. Dungan early this week.

## NEWSNOTES

Finalists for 1975 nomination to Who's Who in American Colleges and Universities should sign up for their candid shots at LaCampana's office on the second floor of Life Hall. Also, those who are interested in personal copies of photographs from LaCampana 1974 should stop by the aforementioned yearbook office.

### RIDE BOARD RETURNS

The Ride Board is back, according to Chris Confroy, co-chairperson of the Council of Commuter Affairs (COCA) and it will be located on the Student Center first floor between the lockers and the phones, opposite the game room windows.

All persons interested in utilizing the Ride Board should contact COCA in their office on the Center fourth floor (call 893-4372) to fill out the proper form.

### SAVE OUR STATE

A measure was passed at Tuesday's SGA meeting that will provide SGA sponsorship for a bus to Trenton. The vehicle will transport students to the capital on Feb. 13 where they will demonstrate their opposition to state education cutbacks. The effort is entitled "Save our State."

### Not MSC This Year

## Big \$ Grants to Colleges

According to Robert Holmes, State Administrator for Title One, MSC did not submit a proposal for the 1974 fiscal year grant. "The college (MSC) was notified, but no project proposal was received," said Holmes.

**NO REASON** was given for MSC's failure to apply for a grant but Ralph Ferrara, MSC development officer, assured that a project submission will be made for the fiscal year 1975.

According to the Department of Higher Education, the funds for these grants were made available to New Jersey by the United States Office of Education late in the 1974 fiscal year.

Individual projects were received from 34 colleges and by cutting the amounts of money each college would receive, 10 of the 34 colleges were awarded fund. Holmes disclosed.

**THE TEN** projects chosen were recommended by the Title One State Advisory Council and approved by Dungan. They began operating during the summer of 1974 and will continue to operate during the entire period of fiscal year 1974, according to Holmes.

Grants are awarded for a one-year period with project budgets ranging from \$15,000 to \$50,000. The ten grants total \$337,885 in federal funds and are matched by \$363,006 in state, county and local funds, according to the Department of Higher Education.

Projects include community field

services and counseling services for Glassboro State College, veterans education corps for Kean College, video-cable resources services for Livingston College of Rutgers, an Office of Metropolitan County Affairs for Essex County College and other programs for smaller colleges.

**ACCORDING TO** a recent release, "projects are educationally and vocationally oriented and must serve out-of-school adults in the community."

April 1 is the deadline for all Title One grant proposals for fiscal year 1975, Holmes added.

## DEADLINE SCHEDULE

The following are the deadlines for your use of your MONTCLARION: **ADVERTISING AND FREE CLASSIFIEDS** - Friday preceding the issue of insertion at noon.

**LETTERS TO THE EDITOR** - Monday preceding the issue of insertion at 10 am.

**DATEBOOK** - Tuesday preceding the issue of insertion at noon.

The newspaper offices are located on the Student Center fourth floor.





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# LIBRARY DIRECTOR ANTICIPATES CHANGES

By Barbara Ponsi

Student involvement and expanded facilities aimed at meeting the needs of all students at MSC are the major concerns of newly appointed library director Blanche Haller.

In an interview Monday, Haller eagerly outlined some of the

innovations anticipated in the library under her directorship.

A major area of library improvement will be in the area of non-print media. The receipt of a federal grant has enabled the library to purchase new machinery for the non-print media which includes microfilm, slide cassettes and video cassettes.

IF POSSIBLE, Haller said that she would like to add a tv room to the library's existing non-print media facilities "in order for students to view important national and state occurrences and see history in the

making."

The director would like to establish a media room which would encompass a varied collection of all forms of media and which could be conducive to holding class sessions.

Calling the present library lounge "a rather dreary place" Haller emphasized the need for a more attractive student lounge "so that the students can have a nice place to come to study or simply to relax."

REFLECTING ON additional hopes for library improvement Haller emphasized "the desperate need for additional space." The library director couldn't make any predictions about the length of time it would take but added, "I'll try and hasten it."

In addition to space, Haller voiced

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a need for a computerized circulation process, an operation which would keep tabs on the circulation of all library materials by computer rather than by "the tedious process of keeping handwritten records."

One change under Haller's directorship is the preparation being made for a new security system called Tattle Tape. Haller surmised that the operation would be completed within a few months. "I don't believe that students set out to deliberately steal books. If a student happens to walk off with a book it is usually due to absent-mindedness."

FORMED TOWARDS the latter part of last semester, the Student Library Advisory Committee, is planning the distribution of a questionnaire soliciting students' ideas for implementing improvements in the library program. "We are asking for input from the students in an attempt to know what students are thinking and how well we meet their needs," Haller said.

An additional function of the committee is to disseminate information on library hours and new programs.

According to Haller, the library has had to undergo a \$50,000 budget cut in order to compensate for the



Blanche Haller

Library to Undergo Changes

financial deficit existing at MSC. "We have not been discriminated against. However, the college administration has always been library-oriented. They realize that the library is the core of a productive academic community," she said confidently.

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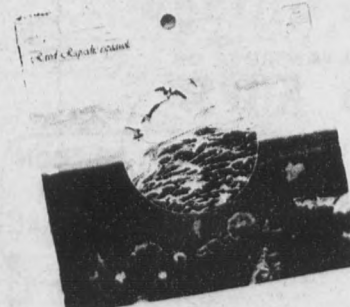
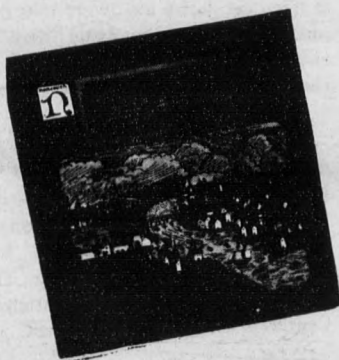
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SHOSTAKOVICH.

## House Speaker to Lecture at MSC

By Rosanne Rosty

Carl Albert, the 46th Speaker of the US House of Representatives, will be sponsored by the Council on International and National Affairs (CINA) as a guest speaker on Thurs., Feb. 13, in Student Center ballrooms A and B. Admission will be free with SGA ID and will cost others \$1.

Albert, who was originally scheduled to appear last semester, postponed his visit since the US was without a Vice-President at the time and he, as Speaker of the House, would be next in line to take over the President's responsibilities if anything should happen.

GEORGE DUDEK, chairman of CINA, explained that Albert's position would force him to be cautious if he did deliver a speech then, since "his opponents and Congress could turn it into political suicide."

Dudek offered the problem of security as another reason contributing to Albert's postponement. If anything should happen it would be "endangering posterity and the future guidance of the nation," he added, relating that for this reason Albert "wanted CINA to pay for seven secret service agents."

Therefore, Albert's appearance was postponed in favor of a "package deal," Dudek said. CINA will pay \$5500 for the appearance of Carl Albert on Feb. 13, former Senator Sam J. Ervin Jr., chairman of the senate committee on Watergate hearings on March 13, and possibly George Gallop of the Gallop polls or another speaker of CINA's choice at a later date. An example of a speaker's usual fee is Supreme Court Justice William O. Douglas who received \$2500, Dudek commented.

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# MONTCLARION

Vol. 50, No. 2

Thurs., Feb. 6, 1975

Mike Finnegan

editor-in-chief

Dia Palmieri

managing editor

Lillian A. French

editorial page editor

## Tuition Safe, Budget Shaky

This is not the time to grasp economic predictions as gospel truth but at the moment, the present rate of tuition for in-state state college students won't take a hike.

This promise of a tuition freeze has originated with Chancellor of Higher Education Ralph A. Dungan, who once considered students "frivolous" but has taken a courageous step in making this avowal. Let's hope that the financial pressures which could well up in the wake of Governor Brendan T. Byrne's recently proposed budget will not deter Dungan from keeping his word.

Pressures, indeed, are sure to emanate from Byrne's proposals as the state colleges have taken quite a slashing in their budgets. It's reassuring to know that we might not have to pay higher tuition; it's disheartening to know that we may not get the same education value for our money.

The best that can be hoped for in these times of economic crisis is that the state maintain its own facilities. When each organ of state government is operating at its fullest capacity, there can be room for jobs and the state can take the lead, in relation to other employers, in providing an example of beneficent employment.

Now any project of expansion, beautification or just plain existence in the space that MSC has, will have to undergo intense scrutiny before there is even the slightest chance of prospective renovation.

It could mean that we have to wait for grass to grow in the mall, wait for something to be done with the annexes, wait for expanded parking facilities, wait for the implementation of a wider range of library programs, wait longer on the phone to reach certain offices.

Let's not second-guess education. The administrators, faculty and students of all New Jersey's colleges and universities see a value in it so there must be something to it. There must be something more to education than is indicated by Byrne's decreased budgetary proposals. Not to sound flippant, but the question is "academic."

It all makes you want to ask, "Where'd all the lottery money go?"

## Thanks for Good Driving

To the careful driver who left his calling card on my innocent beige Volkswagen last week:

Thank you for merely denting my right rear fender and just scratching a few inches of paint off the surface. God knows in your hurry to zoom out of your space I should be damn grateful not to get totalled.

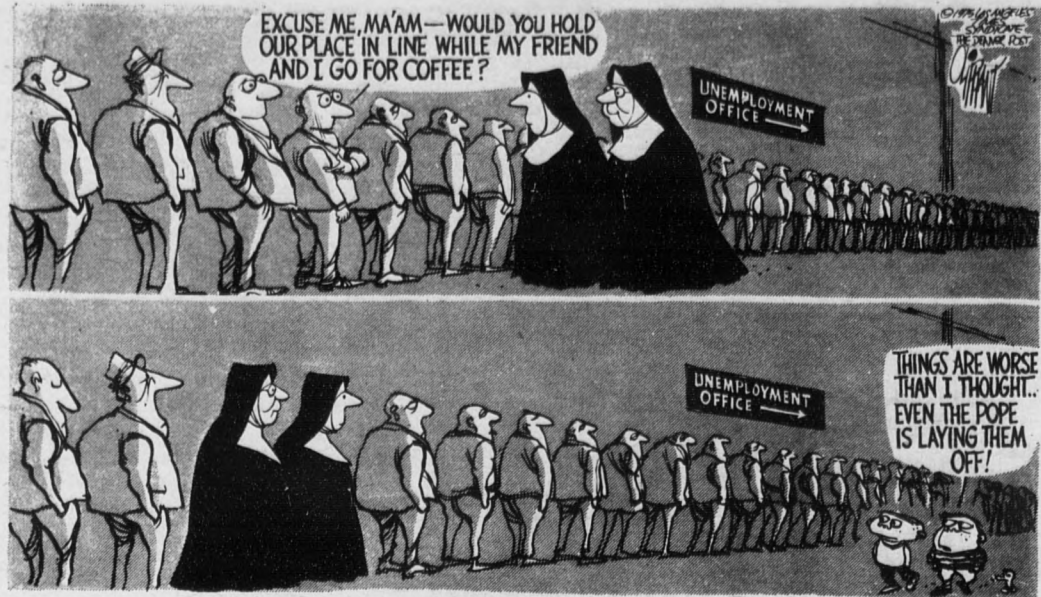
Thank you for not leaving some sort of identification or explanatory note of some kind. Even an anonymous "I'm sorry," which couldn't feasibly do a bit of material good, would have lessened the sting.

Thank you for singling out my car for this honor. I hope that I helped you in reaching your quota of dents, scratches and collisions for the week.

Thank you for making the best of our decidedly cramped parking facilities; too bad your best turned out to be someone else's worst.

Thank you for reinforcing the negative conceptions that many short-sighted individuals harbor about the youth of today.

Thank you for adding to the already mountainous headaches of college life. THANKS LOADS!



Mike Messina

## What Are Union's Motives?

On Thurs., Feb. 13, 1975, a massive demonstration is planned to take place in front of the State House in Trenton. The rally is being sponsored by the public employees of our state. Their ranks include faculty, maintenance people and other employees of stated funded operations.

The theme of the demonstration is "Save our State" and it is being held on the day Governor Byrne presents his budget request to the Legislature. The demonstration is open to any interested citizen who feels the need to try and bring attention to the state's fiscal crisis.

I believe in and support this demonstration. Our state has continued to be negligent in its responsibilities to our needs. The demonstration may serve to apply pressure on the government officials.

### STUDENT SUPPORT

Recently, the president of the faculty union approached me and asked if the students at MSC would be interested in participating in the demonstration at this time. I brought this question to the attention of the SGA Legislature on Feb. 4.

I feel that the SGA could be hostile towards granting support to the rally when the same union president who is asking for our participation has refused to speak to us in the past. This request confuses and disturbs the students very much.

We know that the Union will not discuss a very important document "Students Rights, Freedoms, and Responsibilities" with us, yet they expect us to jump at the chance to support their efforts against the state.

### CONFLICT ARISES

Perhaps a separation of issues is

needed when dealing with so many complex problems. However, how can we forget that the union is unwilling to talk about our rights and yet seeks our support when theirs are being threatened.

I realize that the rally is for all public employees and the theme is a positive one. I know students are concerned with decisions that occur in Trenton. I also am aware that our institution and the issue here is always more relevant and obvious to the students who attend this college.

We the SGA have a problem. I am not sure what the solution should be. I have tried to present the situation to you. If you have a suggestion or would like more information, feel free to come see me anytime. The SGA office, fourth floor Student Center, is where I can be reached.

## SOAPBOX

## Student Body in the Dark

To the Editor:

The purpose of this letter is to make a recommendation to the SGA. Every semester each college student at MSC pays a \$30 fee to the SGA. One doesn't have to know very much about multiplication to figure out that 7,000 day-time students times \$30 from each student equals a total amount of \$210,000.

That's right. The SGA collects from the student body \$210,000 and more. This amount is then allocated to Class One organizations on our college campus.

I strongly believe that all students who pay this \$30 fee to the SGA should know just how much the SGA collects every semester from us. We should know where our money is going. Also, it should be known how much money is allocated to each first class organization.

My recommendation follows. At the beginning of each semester, the SGA should publish in the MONTCLARION the prior semester's financial statement. In other words, publish all the SGA's assets and liabilities. Their assets should include money allocated to all organizations on our campus.

If this recommendation becomes a

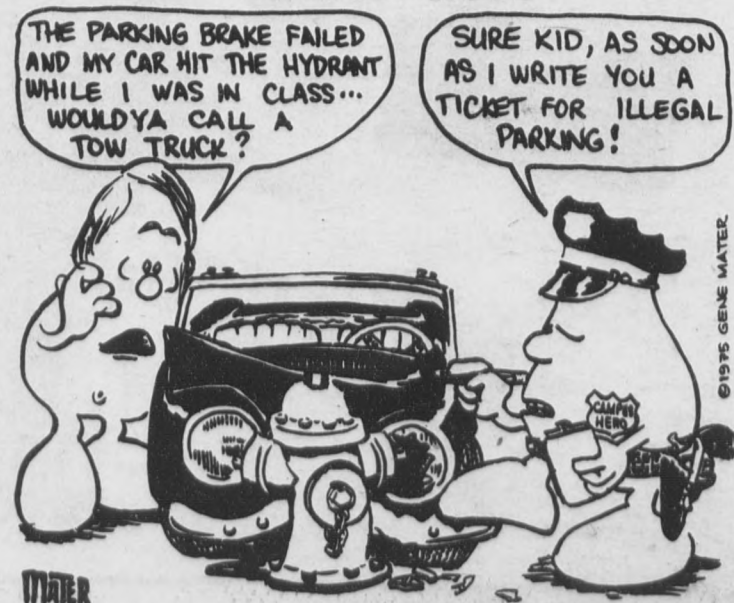
reality students will have a better understanding of how the SGA functions. This fee that the SGA charges us is a tax. As taxpayers it is our right to know how our money is

being spent. We should demand this right.

Michael J. Dobrowolski  
Business Administration '75

## Gremlin Village

### THE CONTINUING ADVENTURES OF THE KAMPUS KOPS





## Reportage

# Filmmakers Get Reeled Off

By Larry Hopper

On Feb. 1, members of the Student Filmmakers Association (SFA) under the direction of general manager Frank Balistrieri, moved \$8,000 worth of filmmaking equipment from the Fine Arts Building to their Student Center office in the firm belief they had complete ownership of same. This move resulted from a growing controversy about ownership and SGA support of the filmmaker's action.

In the spring of 1973 the school approached the SFA about purchasing a Steenbeck editing bench and a Nagra recorder, both pieces costing about \$8,000. They wanted them for the film department and to aid in completion of school promotional films.

An agreement was made with the SGA allowing the school to circumvent state purchasing procedures. They would receive an equivalent amount of equipment and supplies in exchange for the Steenbeck and Nagra.

Vincent Calabrese, vice-president of administration and finance, said that the agreement was entered into with the idea of helping SFA get off the ground and obtaining some needed equipment.

## PREDICAMENT BEGINS

Upon arrival the equipment was installed in the Fine Arts building and problems of access developed. At one time advanced film students and members of SFA were one and the same. Therefore equipment, supplies and time devoted to class projects and SFA projects became blurred.

A separation later developed and

in the fall of 1974 professor Michael Siporin of the fine arts department and in filmmaking entered into a proposal signed by himself and Balistrieri. It stipulated that SFA would have access to the equipment in return for a \$1000 fee paid by SFA to the fine arts department.

David Kane, an SFA member, was disturbed by this development and went to the SGA. Mike Messina, SGA president, brought the situation before Dr. Martens, chairman of the

fine arts department, and Calabrese. The agreement was ruled illegal. Messina went on to state that he felt the equipment should be shared. A resolution was made to keep the equipment accessible.

A memorandum from Dr. Martens' office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Balistrieri went to the SGA stating his intention to remove the

equipment. He was given SGA support provided that they still retained title. The biggest problem to be faced was what action the school would take.

## DENIES USAGE

Calabrese stated that if there was any jeopardy to classes there was no

As it stands now the equipment is in the hands of the SFA/SGA and the fine arts department has been inconvenienced. Kerry Rasp, treasurer of SFA when the affair took place verifies that SFA funds were replaced after the purchase of the equipment and these have been subsequently used.



way SFA could get the equipment. When it was explained to him that the equipment was not vital to classes

and that Siporin had many times complained that students were using the Steenbeck rather than learning to edit their films on a sound reader he replied, "Then it seems there is no problem. Let them take it."

The school has been put in a position of paying for something they don't possess. The SGA is happy to assert ownership in view of having title. Because of an oversight of the school there has never been a written agreement to make an exchange.

The SGA "victory" may be right in legal terms but it is definitely wrong in moral terms.

Rich Eide

## Modern Morality Questions Virtue

John MacCunn's book entitled "The Political Philosophy of Edmund Burke," raises some questions about the quality of human aspirations. Now as everyone knows, the eminent British Whig was the first conservative of the post-Enlightenment age. Burke is maligned by our own age which decries the concept of virtue as anachronistic.

Burke's idea of virtue was that it consists of an intuitive sense of morality which has been inculcated early in life. Thus, it gradually becomes part of one's general character, expresses in habitual conduct or in Burke's phrase as a "just prejudice." In Burke's words it is only "through just prejudice that a man's duty becomes part of his nature."

What MacCunn has in mind is Burke's belief that a community's ethics is not expressed in a metaphysical system conceived a priori but is rather a product of long historical evolution. The individual members of a society do not constantly speculate about virtue having acquired it through inculcation and habit.

Aristotle recognized this when he termed moral goodness a "child of habit" and so did David Hume when he declared that moral distinctions are "not offspring of reason."

## IDEA QUESTIONED TODAY

Burke's idea of virtue as a "just prejudice" has been particularly

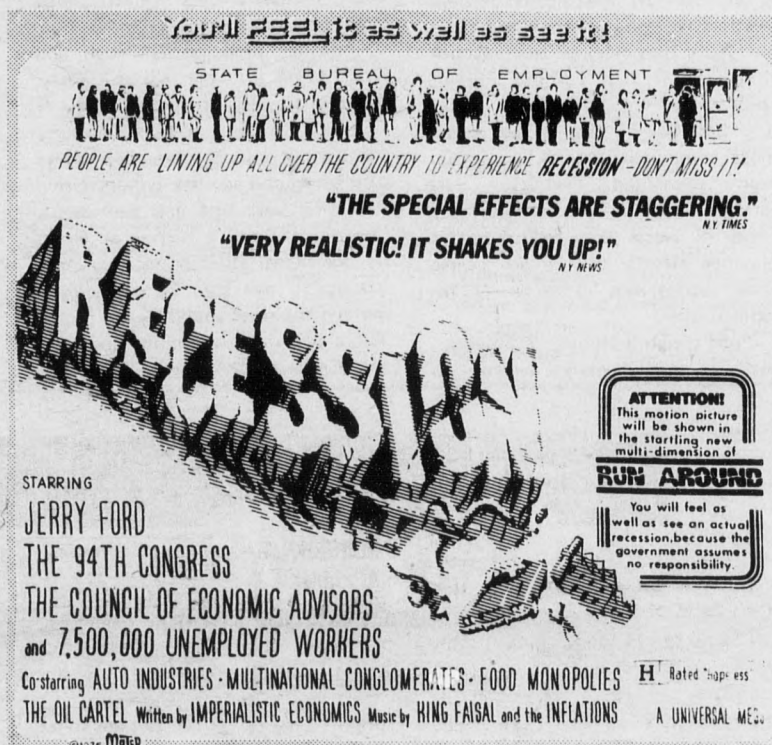
detested by modern radicals. Yet in his book, MacCunn tells us that Burke's conservatism is "not one of sentiment and still less of prejudice, but a conservatism of principle."



## MODERN MORALITY

With the advances in the last five years or so of the spurious "new morality" which in reality is only libertinism, many people are sensing that absolute moral freedom contains dangerous consequences.

Burke realized that a community's sense of virtue acquired by habit and termed a "just prejudice" is society's chief bulwark against the kind of extreme libertinism which characterizes our contemporary society.



Bob Price

## Selfish Aims Prevent Unity

Where's the real love in the "Family of Man?" It kind of disintegrated when each of us walled him - or herself off from everybody else on the deepest level.

Our deterministic self-centeredness seriously limits our relationship with each other. A guy

and a girl aren't secure about each other's commitment; people share words but not lives.

Here's an alternative: What if you had a bunch of people all drawing from the same source of power and love? If they all knew that they were ultimately accepted and affirmed in love, they could turn back to each other with acceptance and loving support.

If they all had a cornerstone for their lives that they could trust, they'd all be able to start trusting each other. If they all had a source of really human, spiritual values, they could start deeply caring about each other as people. But that's a set of mighty big "if's." Are there such possibilities for our life together?

## UNITY

Jesus the Messiah came to start off a community of people who'd have all that and more. His followers described it by comparing it with the human body. It's one united organism, all of the parts interdependent and working together.

Paul wrote: "From Jesus (the head), the whole body, joined and

held together by every supporting ligament, grows and builds itself up in love, as each part does its work. When one person suffers, all the others bear his pain; when one person is happy, all the others share his joy."



Some of us are really feeling the need for this kind of love and sharing. We're exploring a couple of different ways toward it. Here's your invitation to come along.

Check out "Datebook" for a series of Monday night talks sponsored by Inter-Varsity Christian Fellowship, or come to any Thursday night meeting of Chi Alpha, or, on Wednesday evenings, the Protestant Foundation Bible Discussion.

Letters to the editor should be sent to the MONTCLARION office, fourth floor, Student Center and must be received by 10 am, Monday for publication in the following Thursday issue. Letters should be signed with the writer's name, major and year. The MONTCLARION reserves the right to edit letters for style and brevity.



NEW SOUNDS

# Country-Rock Flourishes

By Scott A. Garside

"Where We All Belong" (Capricorn 2C 0145), the latest release by the Marshall Tucker Band is one of the best country-rock oriented albums to surface in the past several months. Associated with the South and the Macon, Georgia area which has spawned musical giants such as the Allman Brothers Band and the Elvin Bishop Group, the Marshall Tucker Band stands on its own merit and not on that of its predecessors.

The band centers around Toy Caldwell, lead and steel guitarist, principal songwriter and spokesman and occasional lead vocalist. Aside from Toy Caldwell, the Marshall Tucker Band consists of Tommy Caldwell on bass and background vocals, Jerry Eubanks on flutes, saxes and background vocals, Doug Gray on lead vocals and percussion, George McCorkle on rhythm guitar and banjo and Paul Riddle on drums.

"Where We All Belong" is a double record set, the first disc being a studio recording of seven new songs and the second being a live recording taped during one of the band's concerts in Milwaukee.

The highlights of the studio album include "This Ol' Cowboy" and "Now She's Gone," a song written by the Caldwell brothers.

"This Ol' Cowboy" is a moderate country-flavored cut which boasts of excellent lead guitar work and lead vocals by Caldwell. Guest artists Charlie Daniels on fiddle and Paul Hornsby on piano add considerably to the overall sound and tracking of this cut. Caldwell has a semi-off key vocal approach, which, when coupled with his Southern accent gives the song a laid-back Western feeling. A brief, yet competent flute solo by Eubanks counterbalances Daniels' fiddling. The combination of the efforts of all these musicians results in making this cut one of the album's most effective.

"Now She's Gone" is the most ambitious track on the studio disc. Fine vocal work by Gray and Caldwell's superb guitar work are the highlights here, along with the horn section consisting of Eubanks and guest artists Earl Ford on trombone and Steve Madaio on trumpet. The song is fast-moving and the energy evolving from the combination of

guitars and horns is its trademark.

The live album contains four extended cuts, the most impressive being the B.B. King classic, "Everyday (I Have the Blues)" and Marshall Tucker's first single release, "Take the Highway."

"Everyday" showcases some dexterous blues riffs provided by Caldwell as well as his imitative yet soulful lead vocals. Since "Everyday" is the only real blues piece the group does during its live performances, they extend the melody line, aside from adding an improvisational section. With all this taken into account, the live treatment of "Everyday" usually runs between 10 and 15 minutes. Despite its lengthiness, the song does not become trite. Caldwell's proficiency as a guitarist cannot be contested, especially when it comes to holding the longer works together.

"Take the Highway" was probably the closest thing to a classic the Marshall Tucker Band has ever experienced to this point. The key to its excellence is basically a mellow, ethereal flute solo by Eubanks and a lively, almost frenzied guitar solo by Caldwell. In addition to these assets, Gray's lead vocals accompanied by the band's background vocals are the components that reflect both the sense of commerciality inherent in "Take the Highway" and the group's overall proficiency.

## POCO RETURNS TO COUNTRY

During the past six years Poco, along with the Flying Burrito Brothers and a handful of others, has been one of the innovators of country-rock. Since its conception in late 1968 the group has been known for its foot-stomping, knee-slapping, hand-clapping, down home music. Poco is able to maintain that same image today, despite a change in sound as well as alterations in personnel.

Poco has eight albums to its credit of which not one has sold consistently. All eight albums contain traces of country influence but generally speaking, the group's earlier efforts have more of a laid-back sound whereas the more recent ones are more commercial sounding. Richie Furay, Poco's ex-leader, is responsible for this turn toward commerciality and mass appeal.

After poor record sales on Poco's

early albums Furay decided that the group should pursue a more immediate rock sound while still retaining the country influence. By changing the instrumentation and the pattern of songwriting he thought that Poco would obtain a wider audience.

Poco's fifth album, "A Good Feelin' To Know," was the result of Furay's decision to pursue commerciality. Financially, the album was a sleeper although it received mixed criticism. Furay was disgusted and decided to leave the group and form another just after the sixth album, "Crazy Eyes," was completed.

Poco, now a four man group, had to do some fast thinking and decided to attempt to go it on their own. This past April they released their seventh album (their first without Furay), aptly titled "Poco Seven."

"Poco Seven" was probably the most commercial album the group ever attempted. However, its financial intake was not considerably better or worse than any of Poco's previous efforts, but it did receive wider acceptance in terms of fm radio airplay.

Poco's eighth album, "Cantamos" (Epic PE 33192) marks a return to

country-oriented music as well as an escape from commerciality. Of its nine songs the majority are country or country-rock. The few rock and roll attempts are the weakest cuts.

The album opens with "Sagebrush Serenade" a five-minute masterpiece which begins with acoustic guitars and Timothy Schmit's fine lead vocals. Three part harmony is added along with steel guitar, bass and percussion. Within a few minutes "Sagebrush Serenade" breaks into a country, blue-grass instrumental featuring multi-talented, jack-of-all-trades Rusty Young, who plays banjo, dobro, steel guitar and acoustic guitar on this track. The song ends with the return of the vocal harmony over the sustained banjo and guitar picking.

Another highlight is "High and Dry," one of the album's most ambitious and energetic cuts. It features three part harmony throughout and is built upon layers of electric and acoustic guitars with a pounding bass line and percussion. "High and Dry" is further accented by excellent steel guitar work by Young. In this case, he succeeds in making the steel sound like an organ. There is an acoustic guitar break in the middle of the song in which Paul

Cotton illustrates his capabilities as a lead guitarist.

"Western Waterloo" is an imitation of Bob Dylan's "All Along the Watchtower." The lead guitar lines at the beginning sound identical to those in Dylan's song. Cotton's lead vocals are relatively weak here. His voice is coarse and strained during parts of this cut. The vocal harmony evident in "Western Waterloo" is not nearly as effective as that inherent in the two aforementioned cuts. And the only strong characteristic here is Young's ethereal steel guitar work.

"All the Ways" is another of "Cantamos" finest moments. Three part vocal harmony is featured here over a layer of acoustic and electric guitars and subdued percussion and bass. Schmit's vocals are exceptional. "All the Ways" is folk-oriented and almost sounds like a ballad.

"Cantamos" exemplifies a return to the type of music Poco is known for—country-rock.

Aside from a few weaknesses, the group has succeeded in ironing out most of its shortcomings since Furay's departure. With a little more exposure Poco could obtain the acclaim they deserved seven albums ago.

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**ONE MORE WEEK:** The exhibition of bronze, plaster and terra cotton works by noted sculptor Peter Agostini will be on view in Gallery One, Life Hall, through next Fri., Feb. 14. Here, Harry Rosenzweig, director of cultural programming, admires Agostini's "Bronze Head." Agostini will lecture today in Calcia Auditorium, Fine Arts building, from 7 pm - 3 pm in conjunction with the exhibit. Gallery One is open from 9 am - 5 pm Monday through Friday.



# 'Becket' Evokes Mixed Feelings

By Mark Tesoro

"Becket," the dramatic adaptation of the relationship between Thomas Becket and King Henry II of England, has been given an only partially successful production by the MSC Players.

Dealing with Becket's high moral standards and Henry's obnoxious stubbornness, the play is a difficult piece of drama to perform effectively. The Players should have been more careful in their selection for this production leaves one with mixed feelings.

**THE PRODUCTION**, directed by senior speech/theater major Esther Blachford, has some fine moments but not enough to keep one constantly absorbed. Blachford has, however, done an outstanding job directing Edward S. Gero (Henry) and Martin Van Treuren (Becket) in the lead roles.

Gero dominates the production with his powerful characterization of the graceless king. He projects Henry's moods (which are mostly loud) with force and energy.



THE STARS: Martin Van Treuren (left) plays Becket and Ed Gero portrays Henry II in the Players' production of "Becket," which will be performed tonight through Saturday at 8 pm in Studio Theater.

Yet the character's tender feelings are brought out with equal force. Gero's performance is fascinating to watch every moment he is on stage. His regular use of bits adds to his characterization and helps to make

his performance all the more believable and enjoyable. He also employs excellent diction, a loud speaking voice and confident movement in his portrayal.

**ALSO VERY** accomplished is the performance of Van Treuren as the ill-fated priest. His mostly mild interpretation complements Gero's and it is a colossal understatement to say that these two actors hold the show together.

Van Treuren also speaks and moves quite well and is indeed very graceful. Where Henry's character is somewhat constant through the play, Becket's requires a change at about midpoint.

He begins nearly as frolicksome as the fun-loving Henry, but he eventually sees a more religious and

moral life as his calling. Van Treuren achieves the transformation with great success and maintains a constant and credible characterization throughout.

**BLACHFORD'S BLOCKING** and direction of the two actors is nearly perfect. One wonders then, why the rest of the cast is so unsuccessful.

One can accept the fact that most of the remaining roles of the Jean Anouilh play are base. One cannot accept actors who speak away from the audience and create muddled and poorly developed characters.

With the exception of a good performance by Joan Huber as Gwendolyn and some comic relief provided by Henry Lippert and David Kane as the Pope and Cardinal Zambelli respectively, most of the

cast is unappealing.

**IN ADDITION** to speaking inaudibly and to the back wall of the theater, their diction and tones are not up to par with Gero's and Van Treuren's.

Perhaps servants and "Saxon peasants" have poor speaking qualities, but cardinals and archbishops are definitely expected to have graceful, cultivated accents.

Another example of the poor direction most of the cast received from Blachford occurs during an obviously staged drunk scene where an actor appears to be genuinely drunk, but then stands up to recite his lines as though he is drinking grape juice, not wine.

**THE LIGHTING** design by speech/theater major Geoffrey Morris does exactly what it sets out to do and that is to accomplish the emotional and disturbing mood called for. This is especially apparent in the scenes between Henry and Becket.

The settings (also by Morris) are sparse but servicable and are moved well by the various persons assigned the task.

Rebecca Ryce and Barbara Brower have done an admirable job as costume coordinators. The well-chosen costumes are one of the highlights of the production and add greatly to the period mood.

**ANOTHER IMPORTANT** part of the production is Allyn Gooen's sound design. It is instrumental in communicating to the audience the various thoughts which flicker through the players' minds. It serves well.

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## Peters Sings Three Encores

By Tom Malcolm

"I could stand here and sing for you all night," said Roberta Peters before delivering the second of three encores demanded by the audience at Memorial Auditorium Tuesday night. Explaining that she was "in an Italian mood," the soprano sang two arias from Italian operas and Noel Coward's "I'll See You Again" after receiving a standing ovation.

Peters began the recital in a turquoise, green and yellow gown which complemented beautifully her dark hair and lovely olive complexion. The singer was equally resplendent in the full-skirted white

lace gown she wore after the intermission. She also wore a magnificent rhinestone necklace and huge emerald ring.

**A SPECIAL** feature of the recital was a selection of international folksongs arranged by Samuel O. Pratt, who also accompanied Peters on a harp he built himself. Avoiding any semblance of a condescending operatic approach, the coloratura performed these folk classics with earthy vigor, often adopting the accent of the country particular song originated from. Most impressive was her sensitive, dramatic interpretation of the American folk-blues mainstay

in her song.

She received thunderous applause for for "Ombra leggiera" (from Meyerbeer's opera "Dinorah"), "Una voce poco fa" (from "The Barber of Seville") and "The Laughing Song" (from Strauss' "Die Fledermaus") were also well received. Peters got many laughs during this last piece, and though she attributed this to the particularly comic translation she used, the fact is the lady has a definite talent for comedy.

Peters' artistry and sophistication were most evident in Handel's "Sweet Bird," a true virtuoso piece. She and Pratt (this time playing the flute) worked together flawlessly in creating an incredible variety of bird-like tones.

**PETERS PROVED** herself a consummate showman; her bold, confident demeanor practically demanded ovations. A superb interpretive artist, Peters emoted with her body movements and facial expressions as well as with her voice, thus her performance was almost as pleasing to the eye as to the ear.

The singer was ably assisted on piano by David Benedict, who was particularly fine on a set of five romantic art songs by Debussy.

## ARTS SCENE

The music department's ancient instrument ensemble, the Collegium Musicum, will be presented in concert at the Montclair Art Museum, 3 S. Mountain Ave., Sunday at 3 and 4:15 pm.

Music of the Islamic cultures will be played in conjunction with an exhibition of prayer rugs at the museum, in addition to works by Landini, Binchois, Isaac, Josquin and Praetorius.

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10 am - 3 pm  
Wed., Feb. 12  
6 pm - 10 pm

Student Center Ballroom A





## deliriums

### Missing: One Nabil

john delery

"Somewhere in this hollowed state the sun is shining bright. Somewhere wrestlers laugh and somewhere hearts are light. But there's no joy in Montclair, Nabil's not here tonight."

With apologies to "Casey at the Bat" it seems appropriate to dedicate the preceding ode to Larry Sciacchetano and his MSC wrestling team.

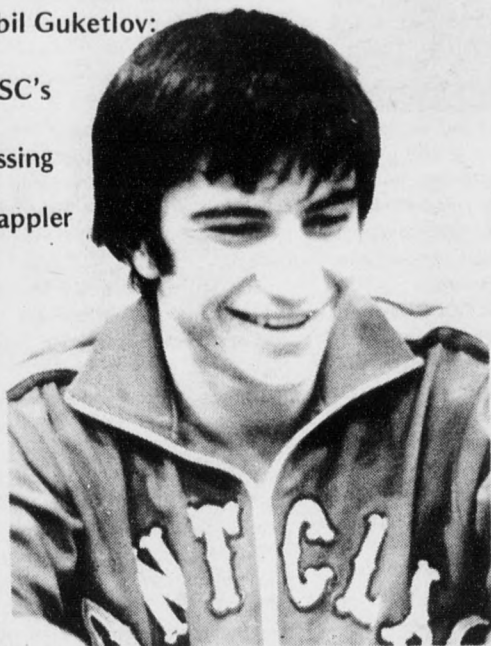
The Nabil in question is Nabil Guketlov, MSC's 126 pound super-star who unknowing to both Larry Sciacchetano and Rich Sofman was left stranded in Glassboro following the Indians' 34-9 romp over the Professors Tuesday night.

Nabil Guketlov:

MSC's

Missing

Grappler



THE SCENE was set for a happy ride home after the pasting, (the 14th of the season) so showering quickly the team got ready to face the snow and ice which was primed to play havoc with our return trip.

But a little Alphonse and Gaston routine accompanied the ride to Dunkin Donuts which led to the mixup. Both coaches thought Guketlov was with the other one so we all piled into separate vans for the trek home.

As usual following a match, the wrestlers were hungry (and I must confess I was starved). On the way down, Jeff Joostema spied a sign "All Eclairs 20 cents today," at a Dunkin Donuts so naturally that was the place to go.

Everything was going along fine (including the eclairs) when all of a sudden Sciacchetano jumped out of the car and burst into the pastry palace, going hurriedly to the phone. All of this time I was in the van watching intently wondering what is going on. I thought he was just calling his wife to check the weather up here but my suspicions were quieted seconds later.

SO IMAGINE the thoughts going through his mind as much to his chagrin he dashes back to the van knowing the boo-boo of the year had just been pulled off. Looking more confused than disgrusted Sciacchetano blurted out "Guketlov's back there."

So the troops got together to play their plan of action. The strategy was simple and could be thought of by any true red-blooded Indian, turn around and head him off at the pass.

But it is easier said than done and the plan went up in a puff of smoke minutes later with the realization that Guketlov was no where to be found when the search party returned to the scene of the crime.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabil Guketlov?

## Indians Waste No Time

By John Delery

GLASSBORO - The trip down was a lot quicker than expected and the match was over just as quickly in the MSC wrestling team's 34-9 trouncing of Glassboro State Tuesday night.

Due to unforeseeable circumstances the Tribe didn't get going on their trip till almost 4:30 pm and with only three hours until the match time was definitely against them. But theirs was not to question why; theirs was to get to Glassboro by 7 pm, so the race against time was on. MSC crossed the finish line at about 6:30 so the first victory was theirs.

THEY GAINED the expected one a few hours later with a relatively easy performance over the improved Profs. MSC forfeited the 118-pound bout so the Profs got a gift six-point lead. MSC gained a tie a few minutes later when Rich Numa (126) pinned Chris Giro with only 2:41 gone by in the match.

The roof caved following the next three matches as the Indians swept all of them for a 15-6 lead. Nabil Guketlov started the fireworks with an 11-2 decision over Don Bowden. Guketlov who is just rounding into shape after an early season injury sidelined him for most of the year said that his match was the "most offensive match I have wrestled since last year."

Vinnie Tundo (142) and Mike Sickles (150) followed Guketlov's heroics with winning decisions of their own to help pad a lead which was soon to be threatened.

Tundo took a tough 5-2 decision from Jack Wright while Sickles brought up to replace Bob Woods (who was given a rest), wrestled a 13-4 decision from the hands of Doug Hesse.

BUT THE Profs weren't ready to lay down and die just yet and when Howard Terry (158) survived a tough 2-1 fight with Greg DiGiacchino the Tribe's lead was cut to 15-9. DiGiacchino took a 1-0 edge into the third period but Terry grasped the lead with a reversal as time was running out.

It looked like they were going to make it even closer but MSC's Les Ceasar (167) got a two point takedown with less than a minute left to whip Julio Costalana 7-5 giving the Indians a comfortable 18-9 margin.

MSC's favor was returned when the Profs forfeited the 177-pound bout just about clinching the match for the Indians.

Jeff Joostema (190) got the Indians' second pin of the night putting Earl Phillips on his back 5:27 to put the Tribe up 30-9. Steve Caldwell put a wrap on the evening with a 14-3 superior decision over Pete Giordano and the Tribe went home happy for the 14th time this season.

"I didn't think it was going to be as easy as it turned out to be," head coach Larry Sciacchetano offered after the match. Their coach (Rocco Forte) is doing a fine rebuilding job and their program is improving all the time," Sciacchetano noted.



Lecture

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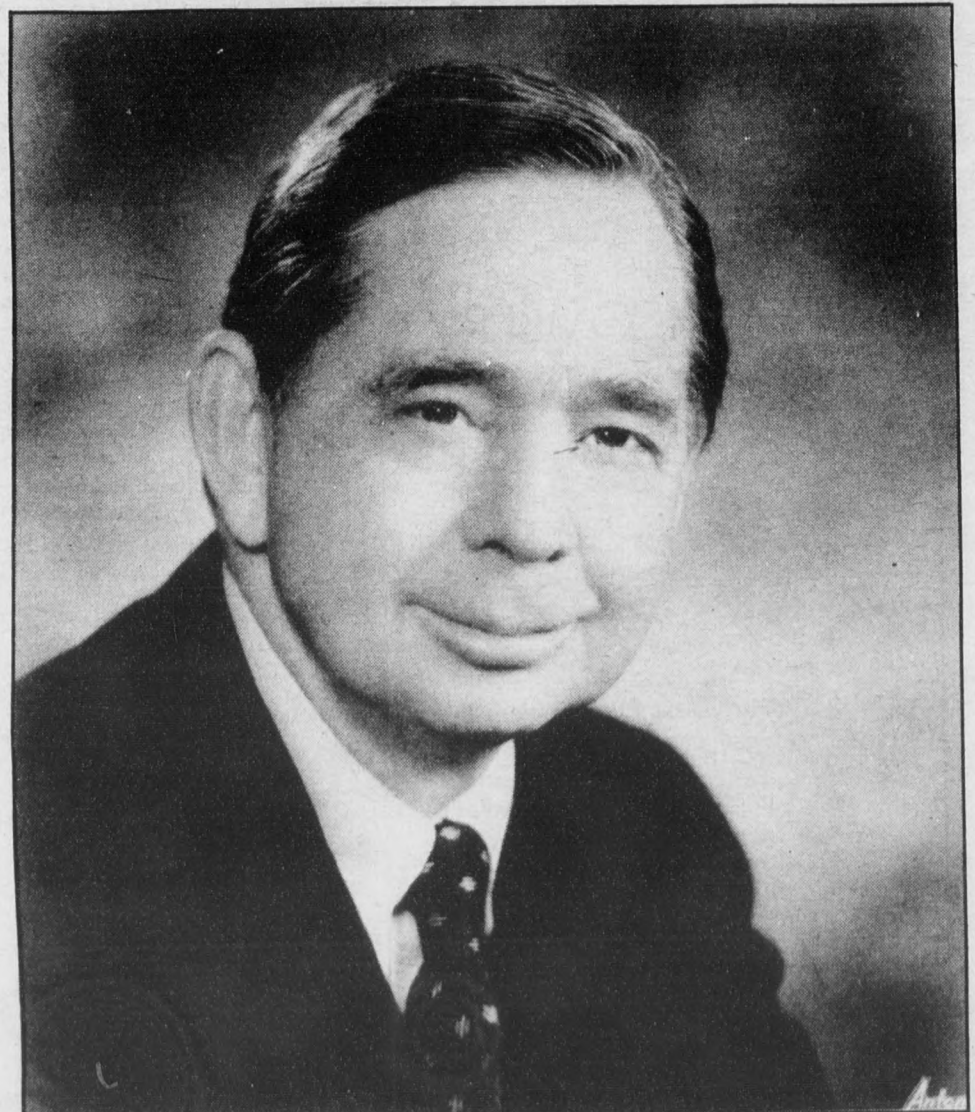
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# Gymnastic Squad is Spaced Out

By Rich Keller

Nanette Schnaible, MSC's new gymnastics coach, wasn't particularly satisfied with the girls' 85.80-76.24 win over Douglass College. "We were weak on beam again and tonight the uneven bars hurt us," offered Schnaible.

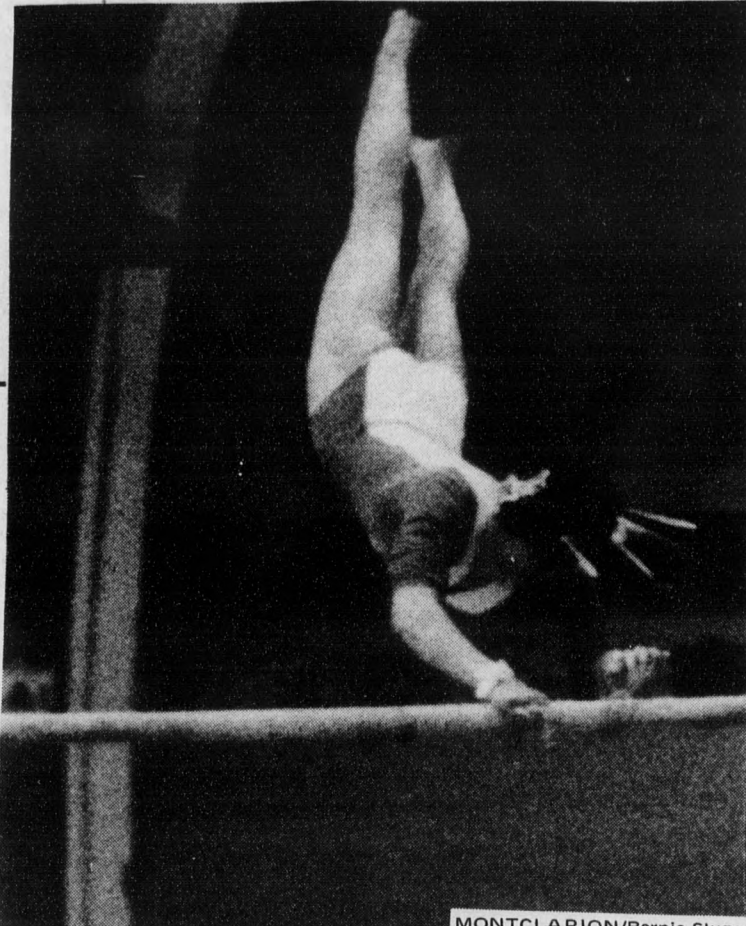
But she doesn't blame her dissatisfaction on the Squaws' performance alone. "It's hard to gain stamina when you can't go through your whole routine," Schnaible stated, not wanting to complain outwardly, but through her voice and facial expressions, it seemed that she was slightly

peevish at someone.

"The girls don't get a chance to go through their floor exercise routines on a regulation size mat in practice, so they are hampered a little when they have to keep inside

the white lines during an actual meet," said Schnaible.

**THE REASON** the gymnasts cannot practice their full routines can be found in a book (fictional, of course)



MONTCLARION/Bernie Sluzas

**TOPSY-TURVY:** Debbie Rapp, MSC's freshman gymnastic phenom, is caught in mid-air as she goes through her routine on the uneven parallel bars Tuesday night. Rapp finished second in the event behind teammate Jan King and the Squaws came away with an 85.80 - 76.24 win over Douglass College.

called "Panzer Gym". Just look under the part about "space limitations".

Even with their faults, though there were not many, the Squaws swept one event and dominated two others on way to their fourth straight victory.

Jan King, who has been a familiar name in MSC gymnastics for a few years now, continued to be one of the Squaws' big point getters. King racked up two first-place finishes in vaulting and bars and settled for third place honors in floor exercise.

Debbie Rapp continued to make a name for herself by

contributing a first (floor exercise) and two seconds (bars and vaulting).

King and Rapp are the Squaws' two all-around performers. To give you an example of how much punch they give to the team, combined they contributed 58.9 of the squads 85.80 points.

Team work has its place and even though each member of the women's gymnastic team contributes to team success, any two performers that score more than half the team's total output are the standouts. There's just no getting around it.

## JSU Sets Gym-Swim

The Jewish Student Union of Montclair State College which is part of Jewish Student Services of Metropolitan New Jersey will sponsor a Gym & Swim Social on February 8, at 7:30 pm at the YM - YWHA of Metropolitan New Jersey in West Orange.

The social features a basketball game between the Jewish Student Association of William Paterson College and Jewish Student Services after which informal volleyball and basketball games will take place. The olympic-size swimming pool will also be available for a pool party to begin after the game. If rides are needed contact the JSU office at 893-5280.

## Rutgers Heat is On

By Tom Kraljic

It was only 20 degrees outside Panzer Gym's swimming pool but inside it was a lot hotter. The Rutgers University women's swim team was burning up the tri-meet between itself, MSC and Queens College by setting six Panzer Pool records and tying another. In the process, the Scarlet Knights rolled up 110 points to MSC's 79 and Queens' 39.

Awesome, right? Now consider that there are only 13 swimming events per meet and that Rutgers didn't even have its best performers in the pool.

"No doubt that Rutgers is the finest team we've faced," admitted Squaw coach Kay Meyer. "So many of the top swimmers in the area are attracted to Rutgers because of their coach, Frank Elem."

**ELEM, WHO** served as assistant women's coach for the 1972 United States Olympic team and will again hold the position at the 1976 games in Montreal, wasn't hesitant about his team's potential.

Wearing a Rutgers T-shirt that expounds his team's philosophy, ("Do it in the Pool") Elem was quick to point out that his team "swam through" the meet in preparation for Princeton, Rutgers' next opponent which figures to be its toughest foe.

"We put some girls in events other than their specialties in an attempt to

give everyone more pool time in preparation for Princeton," Elem disclosed.

Judy Melick, Elem's top protegee who made the '72 USA Olympic team and should be a shoe-in for Montreal, garnered two of the marks, in the 50-yard breaststroke (33.5) and 100-yard breaststroke (1:13.4).

**TINY CONDRILLO** smashed both backstroke records and Jane Klas cracked the 50-yard freestyle barrier. Rutgers also set standards in the 200-yard medley relay and 200-yard free relay.

The 200-yard medley, the meet's first race, was a good indication of what was to become a near-habit in the meet. Normally one of MSC's best events, the visitors from New Brunswick won by a good five yards.

Denise Killeen was another bright spot for MSC, taking two first, in the 50-yard and 100-yard butterflies. The other first was recorded by the normally flashy Diane Jaglowski in the 400-yard freestyle, who also landed seconds in the 100 and 200 events where her records were broken.

Actually, Rutgers' girls' biggest problem was locating a candy machine in Panzer Gym, which they never did find. Otherwise, the most familiar echo of the night was the sound of the announcer's voice ringing out, "And first place, setting a new record, Rutgers University."

## Squaws Making Their Points

By Steve Nuiver

**EWING TWP.** - Well, if any Montclair State sports fanatic hasn't already surmised, the MSC women's basketball team is for real. Showing no signs of a let up after upsetting nationally third-ranked Southern Connecticut State, the Squaws easily handled Trenton State, 66-40, in a New Jersey Women's Collegiate Basketball Conference game Tuesday.

Coach Cathy Paskert's charges did in the Lions with a combined team effort, on both offense and defense.

**TRENTON STATE (40)** - Gayle 2-0-4, Patterson 1-0-2, Leslie 0-0-0, Louck 0-0-0, Fowler 1-0-2, Hellwege 1-0-2, Kuhfuss 6-4-16, Dalrymple 4-4-12, Kruetel 1-0-2.

Totals - 16-8-40

**MONTCLAIR STATE (66)** - Rodriguez 1-0-2, Burek 0-0-0, Blazejowski 8-2-18, French 4-1-9, Bloodgood 0-0-0, Burdick 4-0-8, Webb 2-1-5, Henry 1-1-3, Fuller 7-3-17, LaVorgna 2-0-4.

Totals - 29-8-66

MSC (8-0) 33 33 66

TSC (3-3) 14 26 40

"We have very sophisticated team organization," remarked Paskert. "This year we execute better than previous teams did."

**THE SQUAWS** took control from the beginning. Carol Blazejowski, MSC's phenomenal freshman, scored the first two pointer and the Squaws never trailed after that. After four minutes they spurred to a 9-4 lead.

A nine-point outburst later in the half staked MSC to an 18-6 edge. The Squaws' passing and coordination

was superb as they constantly looked for the open girl. Quite the contrary, the TSC passing and ball handling was sloppy, forcing long, off-balanced shots.

MSC's defense, especially in the first half, was exceptional. At one point, the Squaws held Trenton State to two points during an eight-minute span. Stealing passes and forcing turnovers, they dominated the game and the Lions could do nothing to stop them.

"We had a good opportunity in this game to use our multiple defenses," Paskert observed.

**THE SQUAWS** alternated between a 1-3-1 setup and a 1-2-2. In the past Paskert's squads have been zone-oriented on defense but MSC sports a straight-player defense this season.

The second half wasn't very different than the first, TSC just couldn't buy a score and their shots went everywhere but through the hoop. MSC reeled off eight tallies within the first few minutes of the second stanza and continued on to an insurmountable 51-20 advantage. The Squaws led by as many as 35 points as they rolled away to the final buzzer.

Heading all scoring for the Squaws was Blazejowski, who collected a game high of 18 points. Ann Fuller, who played a good all-around game, followed with 17. Nancy French connected for nine while Randi

Burdick hit four field goals for eight points. Teamwise the Squaws shot 50% from the floor and the Lions could manage only a lowly 27%.

Paskert praised the MSC bench. They came into the game and did a fine job.

"The reserves looked good," said Paskert. "They didn't relinquish much and retained the same pace as the starters."



MONTCLARION/Mike Ruiz

**THEY'RE OFF:** Contestants in the 100-yard breast stroke get set to dive into the waters of Panzer pool during a tri-meet Tuesday evening. Rutgers University Judy Melick went on to win the event in 1:13.4, setting the new pool record. Her teammates cracked five other marks and tied another. Rutgers won the event with 110 points while MSC had 79 and Queens College tallied 39.



# MONTCLARION

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Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 6, 1974

## Cagers Can Breathe Easy With 87-74 Romp

By Bob Scherer

Montclair State's basketball squad prepped itself for its stretch run in the New Jersey State College Athletic Conference Saturday night by utilizing a relative breather on its schedule to come up with an 87-74 win over independent rival Ramapo College.

Montclair State took advantage of the smaller Ramapo College club by penetrating early and often for easy layups to establish a 12-point halftime lead and then relied on aggressive defense to maintain the advantage in the second half.

It was MSC's second conquest of Ramapo this season, having won 74-61 three weeks earlier on the losers' home court. The victory was the ninth in 18 outings for the Indians, while Ramapo dropped its record to 6-12.

MSC NEVER trailed throughout the contest and led twice by as many as 22 points, displaying consistent proficiency at both ends of the court.

Jeff Auerbacher was the catalyst of the Tribe's charge, scoring 13 points before the midpoint of the first half, eight as a result of simple layups. In fact, 10 of the Tribe's first 14 field goals were scored by route of the layup due to Ramapo's inability to block off the middle and MSC's aggressiveness under the boards.

Chuck Holland, John Oakes, and Larry Hughes each contributed along with Auerbacher to the Indians' initial surge that earned MSC a 30-17 advantage before 10 minutes had elapsed in the contest.

It was Auerbacher however, who was the Tribe's standout performer in this game. Putting forth possibly his best collegiate effort, the rugged

6-foot-5 forward led MSC in both scoring (21 points) and rebounding (nine) hitting on a spectacular 10 of 11 from the field and being credited with three assists.

"JEFF HAS been playing very well for us during our recent stretch of games. He is the only one who has been truly consistent both offensively and defensively,"

MONTCLAIR STATE (87) — Auerbacher 10-1-21, Holland 4-1-9, Hughes 3-0-6, Manning 3-0-6, Hagan 0-0-0, Oakes 6-3-15, Jimenez 1-2-4, Reid 1-4-6, Sherrod 6-0-12, Smith 0-0-0, Minnema 1-0-2, Murray 1-4-6.

Totals — 36-15-87  
RAMAPO COLLEGE (74) — Sheerinus 7-6-20, Alexander 0-1-1, Salters 2-2-6, Rosehill 0-0-0, Kingwood 1-3-5, Harboy 12-1-25, Nevolo 1-0-2, Hestor 3-2-8, Broskie 1-2-4, Newby 1-1-3.

Totals — 28-18-74  
MSC (9-9) 46 41 87  
RC (6-12) 34 40 74

mentioned coach Ollie Gelston.

Ramapo managed to keep the game within reach primarily because of the play of Bob Harboy and Greg Sheerins. Their combined total of 45 points provided the thrust of the losers' offensive attack. Time after

time, one was responsible for scoring the key points that prevented the Tribe from breaking it wide open.

Despite having been twice beaten convincingly by the Tribe, Ramapo was the recipient of words of praise from Gelston. "Ramapo is a young club, but they shot well, played fairly well defensively and they are a very well coached club," he noted.

Though the Tribe's starters were the real heroes, it was the play of the substitutes that excited the relatively quiet crowd.



MONTCLARION/Sue Castner

HERE IT IS: MSC cagers Gene Jimenez (13) and Tyrone Sherrod (4) go up for an offensive rebound during the first half of Saturday's 87-74 Tribe win over Ramapo College. Ramapo's Vernon Hestor (15), Bob Harboy (14) and Willie Kingwood (32) watch with despair.



MONTCLARION/Sue Castner

NOT THIS TIME: Montclair State's reserve guard Gene Jimenez (13) gets set to block a shot off the fingertips of Bob Harboy of Ramapo College during Saturday night action at Panzer Gym. Jimenez was in on a tough defense that keyed an 87-74 MSC victory.

## MSC a Storybook Ending for Sherrod

By Rich Keller

Once upon a time, there was a young man from South Plainfield, New Jersey, who had never touched a basketball before in his life. He was introduced to basketball as a freshman in high school and as a sophomore, went out for the varsity squad.

Through the encouragement of others and his own dedication and hard work, he became very good at this game in which he had at one time had no interest. Now a first year student at MSC, Tyrone Sherrod is slowly but surely making his presence felt.

SINCE SHERROD only played two years of high school ball, it is conceivable that he has not reached his full potential. "This is true," admitted head basketball coach Ollie Gelston. He then added, "The sky is the

limit with Tyrone. He is an untapped reservoir of talent."

Averaging 17 points and 14 rebounds per game as a senior at South Plainfield, Sherrod was praised by his high school coach as "a good all-around player."

Ben Crower was Sherrod's high school mentor and during a phone interview the other day, Crower assessed his former starting center. "Tyrone had terrific quickness and that combined with his uncanny jumping ability, was definitely his biggest asset."

Gelston has been impressed with Sherrod's cooperation, enthusiasm and dedication. He elaborated, "Tyrone has a certain natural ability which makes him easily coachable."

SHERROD FEELS that his speed is his most important tool, but he does have a small

problem. "I have no confidence in my hands. When a pass comes my way, I just hope that I can hold on," Sherrod explained. He cited "daily practice" on that aspect of his game as a possible solution.

Not many freshmen enter their first season on the starting squad, but Sherrod did. For a while anyway. The reason for his disappearance from the first team was explained by Gelston. "Tyrone had been getting into foul trouble," MSC's hoop leader explained. "So I have been keeping him out of the first few minutes of each game and then putting him in and things have worked out fine."

Along with that explanation, came this free piece of Gelston's basketball philosophy. "Many coaches put a stress on who starts the game, but what I want

to know is who is going to finish the contest," theorized Gelston. He quickly added "that is another reason for putting Tyrone in after the start of the game. He'll be around when you really want him, at the end of the game."

SHERROD OFFERED his evaluation of high school ball as compared with college and related this to himself. "High school is easier. At least it was easier for me," commented Sherrod. He explained that "in high school I would just be sitting around (standing around), where as here, we play a running type of game. You can't sit around in that kind of game."

Sherrod plays the forward position for the Indians, but you may also hear him called the team's 'sprinter.' "This

means that when on defense, if we should steal the ball or get the defensive rebound, I would immediately run towards our basket, trying to set up the fast break," Sherrod offered.

The 6-foot-4 170-pound freshman cited another difference. Sherrod feels that "the main objective in high school ball was offense. Defense is stressed more up here. That and running...and I like that type of game," Sherrod concluded.

Personality-wise, Crower says it all about his ex-player. "Tyrone knows what he wants. He's quite and smart. He paid attention in practice and learned quickly."

Tyrone Sherrod came to MSC because he liked the atmosphere...and MSC lived happily ever after.